

The artwork consists of several horizontal, overlapping brushstrokes in a reddish-brown ink on a textured, aged, yellowish paper. The strokes vary in thickness and intensity, with some showing fine, parallel lines and others being more solid and textured. The background has a mottled appearance with some darker greenish-grey areas, possibly from the reverse side of the paper or another layer of the work.

**Isang Yun
Giacinto Scelsi**

Fascinated by a Single Tone

1987

Monte

ATTACCA